



One-Day Art Workshops Fall 2017

Improve your painting techniques or learn a new one at a one-day workshop held at the Meeting House on Main Street in Newtown

Painters of all skill levels and interests are welcome to enroll. The workshops will be held from 10 AM to 3 PM on the scheduled day and will include demonstrations, instructions and time to paint. Workshop size will be limited. To enroll, mail the attached registration form along with a check payable to SCAN. For information on supplies included and fees, see the descriptions below. For additional information call Adele (203-744-7690)

Monotype Printmaking with Roberta Shea

Saturday, September 30, 2017, 10:00 AM to 3:00 PM – Cost: \$60 (Non-members: \$75) – Materials included

This workshop is designed to free painters from artistic blocks and to demystify the monotype printmaking process. No experience is necessary. Participants will explore this one-of-a kind printing process through demonstrations and hands-on trials with non-toxic inks, various papers, hand printing, and using a pin press. You will learn to paint, color mix, trace, stencil, and use additive/reductive monotype processes from Plexiglas plates. Inks, paper, and plates will be provided. Participants are encouraged to bring their own brushes, Xacto knives, 4-inch rubber brayers, sketchbooks, photos, drawings, and other materials and stimuli to work from.


Roberta is a former art teacher and a painter/printmaker. She has been exhibiting her work locally and in New Hampshire. She received her degree in art from Southern Connecticut State University and taught art at Masuk High School in Monroe. She also studied printmaking with Anna Audette, Anthony Kirk, and at Yale University. She is currently a docent at the New Britain Museum of American Art. Her residencies include Cill Rialaig Arts Center in County Kerry, Ireland and artist-in-residence at the Durham Public Library, NH.

Working From Photos: “The Do’s, the Don’ts and the Don’t-even-think-about-it” with Adele Moros

Saturday, November 4, 2017, 10:00 AM to 3:00 PM – Cost: \$50 (Non-members: \$60) – Materials not included

Adele will guide workshop participants through the many aspects of working from photos. She will cover the composition, shape and the size of the painting - including value, color harmony, depth and distance, hard and soft edges and creating a mood. Students will need to bring photos, a notebook, sketch paper and pencils. They may work in a medium of their choice.

Adele is a multimedia artist with a background in fashion illustration and advertising. For the past 35 years she has been teaching and working in a variety of mediums. She studied at Phoenix School, Parsons and Silvermine, and with well known painters including Daniel Greene. Moros is a Fellow with the International Guild of Miniature Artisans. Her 1” scale paintings are in the permanent collection of the Toy and Miniature Museum of Kentucky. Her works are in more than 600 public, corporate and private collections. She has won numerous awards for her work.

-----Cut along line and submit with payment-----



Registration Form: Fall 2017 Workshop at the Meeting House

Mail this form to **SCAN Workshop Registration, P.O. Box 41, Newtown, CT 06470**

Include a check (payable to SCAN) for the workshop you select. For more info call 203-744-7690

Name _____ Phone _____ Email _____
Street _____ City _____ State _____ Zip _____

- _____ Monotype Printmaking with Roberta Shea – Sep 30 Workshop: \$60 (Non-members: \$75)
(Materials included – see details above)
- _____ Working With Photos with Adele Moros – Nov 4 Workshop: \$50 (Non-members: \$60)